PEDAGOGIES OF DIGITAL ARCHIVES

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DIGITAL ARCHIVES ARE NOT ISOLATED

- Digital archives are part of or connected to institution, group, activity, etc.
- This institution is doing (many other) things, and an integrated workflow plays a crucial role.
- Often archives or institutions work through or with (time-limited) projects, not always having in mind to be archived.
- Projects and institutions are often part of a particular context, network, a system

THE WORK OF DIGITAL ARCHIVES CAN'T BE ISOLATED, BECAUSE IT'S INTERDISCIPLINARY

- Hardware + Software (development)
- Formats, standards, schemes
- Rights, licenses & co
- Discipline-based knowledge
- Rights
- Organisation / Administration
- Institutional politics
- Funding

DIGITAL ARCHIVES ARE... ... IN THE MIDDLE

We're relating to countless different people, processes, institutions, knowledges, practices, which has not necessarily to do with archives.

We need to share a common language, an education, an (archival) literacy or similar to be able to interact with or learn from others.

A PEDAGOGY OF DIGITAL ARCHIVES

- How do you transmit your knowledge, experience, enthusiasm to others?
- Appraisal of teaching-related experiences (and see how far we get)

OPEN RESOURCE CENTER

- Building an archive/ media platform of university projects
- Creating (and watering) a culture of archiving and documenting
- (...and understanding the digital)

OPEN RESOURCE CENTER

- Conferences
- Courses:
 - A convivial technology
 - On archive(s) and documentation
 - Specific on how to use the platform
 - Technical documentation of artworks

AFTER MEMORY

aftermemory.net



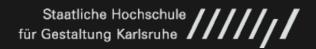
- symposium
- courses

THANK YOU

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