PEDAGOGIES OF DIGITAL ARCHIVES

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DIGITAL ARCHIVES ARE NOT ISOLATED

- Digital archives are part of or **connected to institution**, group, activity, etc.
- This institution is doing (many other) things, and an **integrated workflow** plays a crucial role.
- Often archives or institutions work through or with (time-limited) **projects**, not always having in mind to be archived.
- Projects and institutions are often part of a **particular context**, network, a system

THE WORK OF DIGITAL ARCHIVES CAN'T BE ISOLATED, BECAUSE IT'S INTERDISCIPLINARY

- Hardware + Software (development)
- Formats, standards, schemes
- Rights, licenses & co
- Discipline-based knowledge
- Rights
- Organisation / Administration
- Institutional politics
- Funding

DIGITAL ARCHIVES ARE…
… IN THE MIDDLE

We're relating to countless different people, processes, institutions, knowledges, practices, which has not necessarily to do with archives.

We need to share a common language, an education, an (archival) literacy or similar to be able to interact with or learn from others.

A PEDAGOGY OF DIGITAL ARCHIVES

- How do you transmit your knowledge, experience, enthusiasm to others?
- Appraisal of teaching-related experiences (and see how far we get)

OPEN RESOURCE CENTER

- Building an archive/ media platform of university projects
- Creating (and watering) a culture of archiving and documenting
- (…and understanding the digital)

OPEN RESOURCE CENTER

- Conferences
- Courses:
    - A convivial technology
    - On archive(s) and documentation
    - Specific on how to use the platform
    - Technical documentation of artworks

AFTER MEMORY

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- symposium
- courses

THANK YOU

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