

# LETTERS OF DISSENT

My diploma project titled "LETTERS OF DISSENT," aimed to explore practical and approachable means of protesting during the nighttime. Delving into the interrelation of storytelling and punk influence, this project seeks to cast a spotlight on social and political subjects through artistic intervention. It involves self-written narratives, utilising a font designed for optimal readability. The simplicity of the technique employed ensures portability and accessibility. Community engagement is integral, using both a lasercut and 3D-print version of the work, which is made available as an open-source initiative. The overall aesthetic is marked by striking brightness, creating a visually impactful and overtly noticeable presence.

In addition to the primary diploma project, it is required to showcase recent works in an exhibition, featuring carefully chosen projects. In an effort to align the exhibition design with the overarching theme of the diploma project, the design approach aimed to encapsulate essential principles such as accessibility, waste minimisation, and an ephemeral, pop-up sensibility.

Supervision by Line-Gry Hørup and Philippe Karrer

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