



Anna Manankina

Was born in 1995 (Kharkiv, Ukraine)

Interdisciplinary media artist, working in the field of digital technologies with installation, video, VR and AR, and 3D-animation.

Her practice combines posthumanist and feminist perspectives, addressing themes such as power structures, violence, and gender identity.

Drawing from art historical references, she creates immersive environments that intertwine digital and embodied experience.

In 2025, she developed workshops and final project at DAS WEISSE HAUS, Vienna, as part of the artistic residency program 'Responding to Trauma and to Cultural Heritage Destruction' supported by Creative Europe and curated by BLOCKFREI.

In 2022, she was artist-in-residence at ZKM | Center for Art and Media Karlsruhe and participated in an exhibition at Manifesta 14, Pristina, Kosovo, curated by Secondary Archive. Anna is a finalist of the cultural exchange program Exter, supported by the Ukrainian Institute. She was a fellow of the Gaude Polonia program 2021 from the Polish National Cultural Center and participated in the 19th Media Art Biennale WRO 2021 in Wroclaw, Poland. She worked on a collaborative project with <rotor> Association for Contemporary Art, Graz, Austria in 2019.

Graduated from Kharkiv Academy of Design and Arts in 2020. Studies Media-art at HFG, Karlsruhe.

Her works are exhibited internationally, including in Germany, Austria, France, China, Slovakia, Ukraine, Poland, Latvia, Estonia, and Lithuania.

Currently lives and works in Karlsruhe, Germany.

Selected personal exhibitions:

- 2023 – «Songs of a ravaged landscape», Donumenta, Regensburg, Germany
- 2020 – «Elephant in the room» Sopa gallery, Kosice, Slovakia
- 2020 – «Come wander with me» Artsvit gallery, Dnipro, Ukraine
- 2020 – «Deboning Line» hotel Intourist-Transcarpathia, Uzhgorod, Ukraine

Residencies:

- 2025- RIXC Media art center, Riga, Latvia
- 2025- Das Weisse Haus , Vienna, Austria
- 2022 – ZKM | Center for Art and Media, Karlsruhe, Germany
- 2021 – Residency at the WRO Media Art Center supported by Gaude Polonia Scholarship Program , Wrocław, Poland
- 2020 – KAIR Kosice artist in Residence, Sopa gallery, Kosice, Slovakia
- 2020 – «Sorry, no rooms available» residency at hotel Intourist-Transcarpathia, Uzhgorod, Ukraine
- 2019 – Exter Residency program in <rotor> Association for Contemporary Art (Graz, Austria) supported by Ukrainian Institute
- 2019 – “RE: MAIN” Residency at Trans-Media Academy Hellerau, Dresden, Germany
- 2019 – «Frontier VR» digital-art VR residency, School of Architecture, Kharkiv, Ukraine
- 2018 – American Art Incubator media-art residency by Isolation Fund (Kyiv, Ukraine) and Zerol (San-Francisco, USA).
- 2018 – «Volnosc» artistic residence , Palac Tarce , Poznan, Poland
- 2017 – “FundacjiZPK” Artistic residence, Klementowice, Poland

Selected group exhibitions:

- 2026 – EMAF European Media Art Festival, Osnabrück, Germany
- 2025 – Videocity , St. Pölten City Museum, St.Pölten, Austria
- 2025 – Frameworks of Fiction, Kunsthalle Mannheim, Mannheim, Germany
- 2025 – Sheroes, Frauenmuseum, Bonn, Germany
- 2024 – A Fairytale of Being Real, ZKM Pavillion, Karlsruhe, Germany

2024 – Roaminale, Roam projects, Berlin, Germany

2023 – Chengdu Biennale, Chengdu Art Museum, Chengdu, China

2023 – Art fair «Art Karlsruhe», Karlsruhe, Germany

2023 – SensUs, RIXc, Riga, Latvia

2023 – Media art is here, UNESCO City of Media Arts, Karlsruhe, Germany

2023 - Immerse! Tallinn Art Hall, Tallinn, Estonia

2023 - «On the Boundary of Two Worlds» ZKM | Center for Art and Media, Karlsruhe, Germany

2023- «Dear Future», Galeria Promocyjna, SDK, Centrum Mieroszewskiego, Warsaw, Poland

2022- Manifesta 14, Secondary archive, Prishtina, Kosovo

2022 – Kiosk Ukraine, Neurotitan gallery, Berlin

2022 – Videoformes , Clermont-Ferrand, France

2021 – MUHI Competition for young ukrainian artists, M17 art center, Kyiv, Ukraine

2021 – «REVERSO» 19th Media Art Biennale , WRO Media Art Center, Wroclaw, Poland

2020 – «I don't feel free to do what I wan't. Part II» <rotor> Association for Contemporary Art, Graz, Austria

2019 – «Construction» festival, CYNETART exhibition , CVK, Dnipro

2019 – «Deconstructing future» international media-art exhibition , Carbon, Kyiv

2019 – “I do not feel free to do what I want” , austrian-ukrainian group exhibition, Municipal gallery, Kharkiv.

2019 - «Out There, Somewhere Beside. Ukrainian Video Art 2015–2019» , Nida Art Colony , Lithuania

2019 – «Circle of friends», Metaculture, Kyiv, Ukraine

2019 – «Super-now» , festival Hamselyt, Bunkermuz gallery , Ternopil

2018 – «Session room 2.0» project for Museum nights , Municipal Gallery, Kharkiv

2018 – «Session room» American Art Incubator project , Isolation Fund (Kyiv, Ukraine)

2017 – «NAWZAJEM» , Ukrainian House in Warsaw , Poland

Awards:

2022- Goethe - Institut Scholarship, Karlsruhe, Germany

2022- ZKM | Center for Art and Media Scholarship, Karlsruhe, Germany

2021 – Gaude Polonia Scholarship Program by National center of culture ,
Wroclaw, Poland

2021 – Finalist of competition for young ukrainian artists MUHI, curated by
Shcherbenko art centre, Kyiv, Ukraine

2019 – EXTER scholarship supported by Ukrainian Institute, Graz, Austria

2018– Finalist of Contemporary art festival «Non Stop Media» ,Kharkiv, Ukraine

2018– Finalist of the contemporary visual art contest of Nathan Altman
,Vinnytsya, Ukraine

Publications:

2023 – Beyond Matter – Within Space. Curatorial and Art Mediation Techniques
on the Verge of Virtual Reality. Edited by: Livia Nolasco-Rózsás, Marianne
Schädler. Karlsruhe , Germany.

2023 – Catalogue «Media art is here» UNESCO City of Media Arts, Karlsruhe,
Germany

2023 – Catalogue «Immerse!», Livia Nolasco-Rózsás (ZKM Center for Art and
Media Karlsruhe) and Corina L. Apostol (Tallinn Art Hall) Tallinn, Estonia